

moira smiley & VOCO

(Female Quartet)

Tech Rider and Stage Plot

Stage: Resonant, for **stomps**. 12 x 12 at least (all performers do percussive dance)
Note: if stage is not resonant, please call to discuss mic'ing the stage floor for stomps

Props: 1 chair + electricity (power-strip or outlet) for cello SR
Sound Equipment: Mid-size PA system and 24-channel mixing board (we use 6-7 inputs)

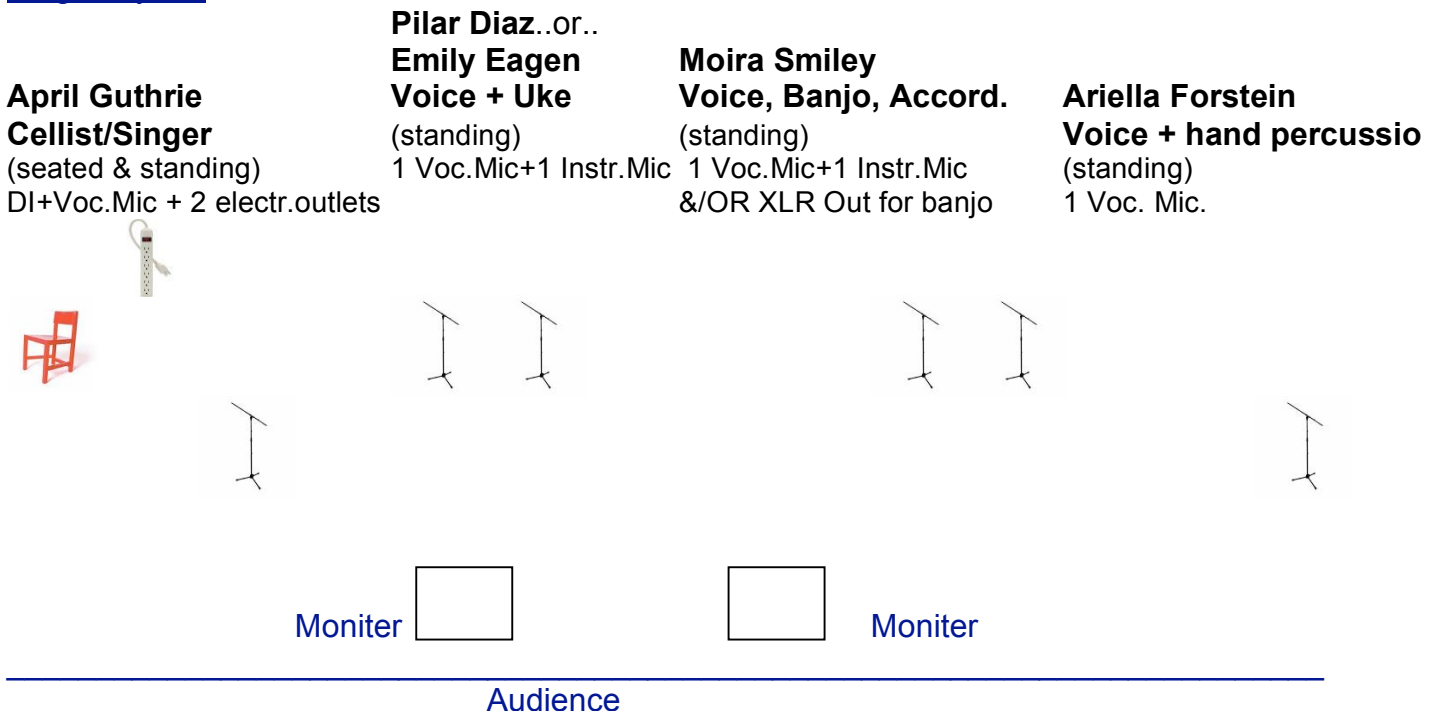
4 vocal mics, 1 Acoustic DI (L.R. Beggs preferred for cello)
2 Instr. Mics (for: Moira's accordion AND banjo AND Emily/Pilar's ukelele)
Boom stands much preferred to make room for body percussion

Setup in wide semi-circle that opens to audience (see below)

Monitors: at least 2 monitors, minimum 2 separate mixes (flexible w/ room size)

Lighting: Concert Lighting with ability to range from warm to cool tones

Stage Layout:



Backstage Requirements: Drinking Water (cold or room temp), Hot Water & herbal tea, honey.

Special Food Restrictions: Moira can eat vegetables, fruit & meats (w/out sugars added). If possible, please have food options that exclude dairy, soy, rice, all grains, sugar, alcohol, natural flavorings. The other members of VOCO have no food restrictions, but 2 are CAT ALLERGIC.

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