

## REVIEWS & PRESS

### CONCERTS:

The multilingual singing of Smiley's VOCO ensemble proved especially fascinating...all the composers (Moira Smiley, Charlie Campagna, Ron Bartlett) had major moments.

**Los Angeles Times, excerpt from review of "Synergy" at Ford Amphitheater. Lewis Segal, 9.25.06**

After Saturday's event, the strikingly beautiful singers (of moira smiley & VOCO)...should have a few more fans to follow its passionate music.

**The Orion – CSU Chico University Paper, 9.26.07**

A perfectly-balanced *a cappella* trio gussied up with 'cello, percussion and shit-hot arrangements... guaranteed you be stomping your feet...

**PrefixMag, 3.31.07, www.prefixmag.com**

World folk fans, take note: moira smiley & VOCO harness high-voltage harmonies with Smiley's signature vocal arrangements. Not afraid to mix Bartok with street-singing – a genre-bending world tour of rootsy tunes. EXPECT GOOSEBUMPS.

**Seven Days (Burlington, VT), 8.8.07**

moira smiley & VOCO was the unanimous choice of the judges!

**A Cappella News, review of 2007 Harmony Sweepstakes Championships (VOCO took 1<sup>st</sup> place)**

This is a truly phenomenal act, combining the energy of urban street singing with first-rate musicianship and folk roots. Their body percussion sets are a sight to behold.

**Folkworks Magazine, by Larry Wines, 4.1.05**

Improvisational musicians moira smiley & VOCO weave banjo, cello and just a hint of funkiness into a night of unforgettable and unusual music.

**LA Alternative Press, 9.1.05**

When the vivacious red-headed singer Moira Smiley came on stage with her accordion and banjo, joined by her young colleagues, VOCO, they wove a web of exotic, mostly original songs...in beautifully blended harmony, with striking instrumental accompaniment – and often elaborately choreographed body percussion...superb and personable musicians. **Culver City News, excerpt from concert review by Stephen Fry, 7.20.06**

### "BLINK" CD REVIEWS:

Cushioned layers of vocals in complex arrangements that defy any easy categorization. That's part of the album's charm. Lovingly executed, cleverly thought out, it's something that works well...instruments and electronics are used judiciously to enhance the voices rather than outshine them, but the record never feels minimal; if anything, it's quite full. Bottom line is...it works. A very satisfying listen. **Sing Out Magazine, Fall 2007**

Moira Smiley & VOCO return a sense of wonder to vocalizing, with amazing harmonies and a rapturous rendering of global musical cultures. Classical, folk and Eastern European influences, cello and banjo weave nuanced counterpoint to superb singing. **Palo Alto Daily News, 4.27.07**

The CD carries all of the wonder and excitement of their eclectic live shows: 4 and 5 voice harmonies that careen between tender consonance and delicious dissonance. So get ready, never has the sonic spectrum been so ravished, the human voice so elevated!" **Folkworks Magazine, 7.1.06**

Even without their imagination, the wonderful singing and arrangements would make this a top-notch CD. But in a musical world where too many artists sounds alike, **Blink** should be at the top of the list for those who appreciate groups that have a vision for their music. **Rambles.NET 6.16.07**

Subtly gives ...a new flare, fusing genres with electronics, and ethnic sounds with improvised harmonies. A treat, the whole way through. **Folkworks Magazine, 2.01.07**