

moira smiley & VOCO

Reviews

World folk fans, take note: moira smiley & VOCO harness high-voltage harmonies with Smiley's signature vocal arrangements. Not afraid to mix Bartok with street-singing – a genre-bending world tour of rootsy tunes. EXPECT GOOSEBUMPS.

Seven Days, Burlington, VT, 8.8.07

Cushioned layers of vocals in complex arrangements that defy any easy categorization. That's part of the album's charm. Lovingly executed, cleverly thought out, it's something that works well...instruments and electronics are used judiciously to enhance the voices rather than outshine them, but the record never feels minimal; if anything, it's quite full. Bottom line is...it works. A very satisfying listen.

Sing Out Magazine, Fall 2007

Moira Smiley & VOCO return a sense of wonder to vocalizing, with amazing harmonies and a rapturous rendering of global musical cultures. Classical, folk and Eastern European influences, cello and banjo weave nuanced counterpoint to superb singing.

Palo Alto Daily News, 4.27.07

The wonder isn't that Smiley's work is so diverse...it's that it's so coherent – a quality she ascribes to her training in the classics. She's also a gifted arranger. Named American national *a cappella* champions at 2007 Harmony Sweepstakes competition...an honour that ...clearly indicates she's on the right path.

The Georgia Straight, Vancouver, BC, 11.15.07

Throughout, the coalescing of harmonies and contrapuntal parts was remarkable, ever true to pitch. *A capella* songs alternated with those accompanied by cello or banjo. Sacred balanced against secular expressions of everyday life. Smiley's singular capabilities at composing, arranging and singing were clearly in evidence, the concert was nothing but praiseworthy – near perfect.

The Herald Times, Bloomington, IN, 5.20.08

